

Čeladenský

Allegro $\text{♩} = 144$

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Flutes 1 2 *pp*

Oboes 1 2 *mf*

Clarinets in B \flat 1 2 *pp*

Bass Clarinet in B \flat *p*

Bassoons 1 2 *mf* *fp* *mf* *fp*

Alto Saxophones 1 2 *mf* *mf* *mf* *mf*

Horns in F 1 2 *p* *p*

Horn in F3 *f* *fp*

Timpani *ppp*

Marimba *pp*

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9 **A**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *a2* *p* *mf* *f*

Ob. 2 *p* *mf* *f*

Cl. 1 *p* *mp* *mf* *f* *a2*

Cl. 2 *p* *mp* *mf* *f*

Cl. 3 *p* *mp* *mf* *f*

B. Cl. *mf* *cresc.* *f* *sfz*

Bsn. 1 *a2* *mf marcato* *mf* *f*

Bsn. 2 *mf marcato* *mf* *f*

Alto Sax. 1 *p* *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *p* *f*

Bari. Sax. *f* *sfz*

Hn. 1 *cresc.* *f*

Hn. 2 *f*

Hn. 3 *f*

Euph. *f*

Tba. *f* *cresc.*

Xyl. *mp* *f*

17 **B**

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1 *mf*

Bsn. 2 *sfp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *fp*

Tba. *p*

Detailed description: This is a page of a musical score for a woodwind ensemble, starting at measure 17. The score is in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are arranged in a standard orchestral layout. The Piccolo part has a rest in the first measure, followed by a melodic line starting in the second measure with a piano (*p*) dynamic. The Flute parts (Fl. 1 and 2) play a complex, rhythmic pattern of eighth and sixteenth notes, also starting in the second measure with a piano (*p*) dynamic. The Oboe parts (Ob. 1 and 2) play a melodic line with some sustained notes, starting in the second measure with a mezzo-forte (*mf*) dynamic. The Clarinet parts (Cl. 1, 2, and 3) play a rhythmic pattern of eighth notes, starting in the second measure with a piano (*p*) dynamic. The Bass Clarinet (B. Cl.) part plays a melodic line with some sustained notes, starting in the second measure with a piano (*p*) dynamic. The Bassoon parts (Bsn. 1 and 2) play a melodic line with some sustained notes, starting in the second measure with a mezzo-forte (*mf*) dynamic. The Horn parts (Hn. 1, 2, and 3) play a melodic line with some sustained notes, starting in the second measure with a piano (*p*) dynamic. The Trombone (Tba.) part plays a rhythmic pattern of eighth notes, starting in the second measure with a piano (*p*) dynamic. The score includes various dynamics such as *p*, *mf*, *sfp*, and *fp*, and features a section marked with a box containing the letter 'B'.