

CrashBang!

for Kyle Forsthoff, Josh Gardner, and Seth Vatt

although events should begin at the second mark indicated,
the parts should not necessarily line up together

Beth Ratay

seconds: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

The musical score is divided into six systems, each containing a Clarinet (Cl.) and Percussion (Perc.) part. The Clarinet part is written in treble clef, and the Percussion part is written in a standard percussion clef. The score includes dynamic markings such as *pp*, *p*, *mf*, *mp*, and *f*. The Percussion part features a complex rhythmic pattern with various accents and slurs. The Clarinet part includes slurs and dynamic markings. The score is numbered from 16 to 66. The Percussion part ends with a final *f* dynamic marking.

Clarinet in Bb

Percussion

w/ hands

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Cl. *p* *mf* *mp*

Perc. *mf* *pp* *mf* *pp*

31 32 33 34 35 36 37 38 39 40 41

Cl. *mf*

Perc. *mf* *pp*

42 43 44 45 46 47 48 49 50 51

Cl. *p* *mp*

Perc. *mf* *pp* *f*

52 53 54 55 56 57

Cl. *pp*

Perc. *pp* *p*

58 59 60 61 62 63 64 65 66

Cl.

Perc. *f*