



7

Fl. Fl. Ob. Ob. Cl. Cl. Hn. Hn. Bsn. Bsn.

*p* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features ten staves, each representing a different instrument: two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Horns (Hn.), and two Bassoons (Bsn.). The score is written in a common time signature with a key signature of two flats (B-flat and E-flat). The first staff (Flute 1) begins with a measure number '7' and contains a melodic line with eighth-note patterns. The second staff (Flute 2) plays a similar melodic line. The Oboe and Clarinet parts have more complex rhythmic patterns, including sixteenth-note runs. The Horn and Bassoon parts provide harmonic support with rhythmic patterns. Dynamic markings are placed throughout the score: *p* (piano) is used for the Clarinet parts in the first measure; *mp* (mezzo-piano) is used for the Oboe, Clarinet, Horn, and Bassoon parts in the second measure; and *f* (forte) is used for the Flute, Clarinet, Horn, and Bassoon parts in the final measure. The score concludes with a double bar line.

14

Fl. Fl. Ob. Ob. Cl. Cl. Hn. Hn. Bsn. Bsn.

*f*

Detailed description: This page of a musical score contains measures 14 through 19. It features a woodwind and brass section. The woodwinds include two Flutes (Fl.), two Oboes (Ob.), and two Clarinets (Cl.). The brass section includes two Horns (Hn.) and two Bassoons (Bsn.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play complex rhythmic patterns, often with slurs and accents. The Oboes and Clarinets have a dynamic marking of *f* (forte) starting in measure 15. The Horns play a rhythmic pattern of eighth notes with rests. The Bassoons play a steady eighth-note accompaniment. The page number '14' is written at the top left of the first staff.

20

1. 2. **B**

Fl. *p*

Fl. *p*

Ob.

Ob.

Cl. *p*

Cl. *p*

Hn. *p*

Hn. *p*

Bsn. *p*

Bsn. *p*

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The top two staves are for Flutes (Fl.), the next two for Oboes (Ob.), the next two for Clarinets (Cl.), and the bottom four for Horns (Hn.) and Bassoons (Bsn.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a first ending (1.) and a second ending (2.), both marked with a circled 'B'. The first ending consists of two measures, and the second ending consists of two measures. The woodwinds play a melodic line in the first ending, which then transitions into a more complex, rhythmic pattern in the second ending. The brass instruments play a supporting line, often with rests in the first ending and then entering in the second ending. The dynamic marking 'p' (piano) is used throughout the score.

Flute 1

# The Easy Winners

Scott Joplin  
arr. Beth Ratay

Not fast  
4

(A)

14

*p*

*f*

22

(B)

3

*p*

29

5

*f*

38

(C)

4

*p*

*f*

48

54

*f*

58

(D)

3

7

*f*

70

1.

2.

74

(E)

*p*

81

*f*

86

1.

2.

*p*