

Musical score for measures 7-12. The score includes parts for Flute 1 (Piccolo), Flute 2/3, Oboe 1/2, English Horn, Clarinet 1/2, Clarinet 3/4, Bass Clarinet, Cor Anglais, Bassoon 1/2, Contrabassoon, Alto Saxophone 1/2, Trumpet 1/2, Horn 1/2/3/4, and Glockenspiel. The music features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *ff*, *pp*, and *ppp*. A first ending bracket labeled '1' spans measures 10-12.

Musical score for measures 13-18. The score includes parts for Flute 1 (Piccolo), Flute 2/3, Oboe 1/2, English Horn, Clarinet 1/2, Clarinet 3/4, Bass Clarinet, Cor Anglais, Bassoon 1/2, Contrabassoon, Tenor Saxophone, Horn 1/2/3/4, and Maracas. The music continues with complex rhythmic patterns and triplets. Dynamic markings include *p*, *sf*, and *stopped*. A first ending bracket labeled '1' spans measures 13-15.

19

Fl. 1 Picc. *p* *rall.*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. *p* *sfz* *ff*

C. Cl. *p* *ff*

Bsn. 1 *p* *f* *ff*

Bsn. 2 *p* *f* *ff*

Cbsn. *p* *ff*

T. Sax. *p* *f* *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Hn. 1 *f* *with a hard tone*

Hn. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *tr* *ff* *p*

Mar. *p* *f*

71

Fl. 1
Picc.

Fl. 2
3

Ob. 1
2

Eng. Hn.

Cl. 1
2

Cl. 3
4

B. Cl.

C. Cl.

Bsn. 1
2

Cbsn.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 3
4

Hn. 1
2

Hn. 3
4

Glock.

Mar.

poco f

a2

poco f

a2

poco f

a2

poco f

78

Fl. 1 Picc. *f* *ff* *sub. pp*

2 Fl. 3 *f* *ff* *sub. pp*

1 Ob. 2 *f* *ff*

Eng. Hn. *f* *ff*

1 Cl. 2 *f* *ff* *pp*

3 Cl. 4 *f* *ff* *sub. p*

B. Cl. *f* *ff* *pp*

C. Cl. *f* *ff* *pp*

1 Bsn. 2 *f* *ff* *sub. p*

Cbn. *f* *ff*

1 A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1 Tpt. 2 *f* *ff*

3 Tpt. 4 *f* *ff*

1 Hn. 2 *f* *ff* *sub. p*

3 Hn. 4 *f* *ff* *sub. p*

1 Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tba. *f* *ff*

Temp. *f* *ff* *sub. pp*

Glock. *f* *ff*

Mar. *f* *ff*

85

Fl. 1 Picc. *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1 *p* expressive (a bit prominent)

Ob. 2 *p* expressive (a bit prominent)

Eng. Hn. *p* expressive (a bit prominent)

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *pp*

Cl. 4 *pp*

B. Cl. *pp*

C. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Timpani *p*

7

93

Fl. 1 Picc. *pp*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. 1 *p* expressive

Ob. 2 *p* expressive

Eng. Hn. *p* expressive

Cl. 1 *p* expressive

Cl. 2 *p* expressive

Cl. 3 *pp*

Cl. 4 *pp*

B. Cl. *pp*

C. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbn. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1 stopped

Hn. 2 with a hard tone

Hn. 3 stopped

Hn. 4 with a hard tone

Timpani *pp*

8

136

11

Fl. 1 Picc. *p*

Fl. 2 3 *p*

Ob. 1 2 *p*

Eng. Hn. *p*

Cl. 1 2 *p*

Cl. 3 4 *pp*

B. Cl. *pp*

C. Cl. *pp*

Bsn. 1 2 *p*

Cbsn. *pp*

A. Sax. 1 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Tpt. 1 2

Tpt. 3 4

Hp.

Temp. *pp*

Mar.

This page contains the musical score for measures 12 and 13 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Fl. 1 Picc. (Measures 146-147), Fl. 2, Fl. 3.
- Oboes:** Ob. 1, Ob. 2.
- English Horn:** Eng. Hn.
- Clarinets:** Cl. 1, Cl. 2, Cl. 3, Cl. 4.
- Bass Clarinet:** B. Cl.
- Cor Anglais:** Co. Cl.
- Bassoons:** Bsn. 1, Bsn. 2.
- Contrabassoon:** Cbsn.
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Tuba:** Tba.
- Percussion:** Hp. (Harp), Tim. (Timpani), Mar. (Maracas), Cym. (Cymbals), S. D. (Snare Drum).

Measure 12 (marked with a box '12') begins at measure 146. Measure 13 (marked with a box '13') begins at measure 147. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *f* vibrant but not harsh and *a2* open. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion section features a steady snare drum pattern and maracas.

157

FL. 1 Picc.

2 FL. 3

1 Ob. 2

1 Cl. 2

3 Cl. 4

B. Cl.

C. Cl.

1 Bsn. 2

1 A. Sax. 2

T. Sax.

B. Sax.

1 Tpt. 2

3 Tpt. 4

1 Hn. 2

3 Hn. 4

1 Tbn. 2

B. Tbn.

Tbn.

Hp.

Timp.

Mar.

Cym.

S. D.

163

Fl. 1 Picc.

2 Fl. 3

1 Ob. 2

1 Cl. 2

3 Cl. 4

B. Cl.

C. Cl.

1 Bsn. 2

1 A. Sax. 2

T. Sax.

B. Sax.

1 Tpt. 2

3 Tpt. 4

1 Hn. 2

3 Hn. 4

1 Tbn. 2

B. Tbn.

Tba.

Hp.

Timp.

Mar.

Cym.

S. D.

182 Picc. *pp* *f* expressive and very sustained

Fl. 1 *pp* *f* expressive and very sustained

Fl. 2 *pp* *f* expressive and very sustained

Ob. 1 *pp* *f* expressive and very sustained

Ob. 2 *pp* *f* expressive and very sustained

Eng. Hn. *pp* *f* expressive and very sustained

Cl. 1 *pp* *f* expressive and very sustained

Cl. 2 *pp* *f* expressive and very sustained

Cl. 3 *pp* *f* expressive and very sustained

Cl. 4 *pp* *f* expressive and very sustained

B. Cl. *pp* *f*

Co. Cl. *pp* *f*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Cbsn. *pp* *f*

A. Sax. 1 *pp* *f*

A. Sax. 2 *pp* *f*

T. Sax. *pp* *f*

Hn. 1 *f*

Hn. 2 *f*

192 *accel.*

FL. 1 Picc. *piu f* *ff*

2 FL. 3 *piu f* *ff*

1 Ob. 2 *piu f* *ff*

Eng. Hn. *piu f* *ff*

1 Cl. 2 *piu f* *ff*

3 Cl. 4 *piu f* *ff*

B. Cl. *piu f* *ff*

C. Cl. *piu f* *ff*

1 Bsn. 2 *piu f* *ff*

Chsn. *piu f* *ff*

A. Sax. 1 2 *piu f* *ff*

T. Sax. *piu f* *ff*

B. Sax. *piu f* *ff*

1 Hn. 2 *piu f* *ff*

3 Hn. 4 *3 piu f* *ff*

1 Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Glock. *piu f* *ff*

This page of a musical score, numbered 24, contains measures 17 through 20. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes:** Fl. 1 Picc. (Measures 17-20), Fl. 2 (Measures 17-20), Fl. 3 (Measures 17-20).
- Oboes:** Ob. 1 (Measures 17-20), Ob. 2 (Measures 17-20).
- English Horn:** Eng. Hn. (Measures 17-20).
- Clarinets:** Cl. 1 (Measures 17-20), Cl. 2 (Measures 17-20), Cl. 3 (Measures 17-20), Cl. 4 (Measures 17-20).
- Bass Clarinet:** B. Cl. (Measures 17-20).
- Cor Anglais:** Co. Cl. (Measures 17-20).
- Bassoons:** Bsn. 1 (Measures 17-20), Bsn. 2 (Measures 17-20).
- Contrabassoon:** Cbsn. (Measures 17-20).
- Saxophones:** A. Sax. 1 (Measures 17-20), A. Sax. 2 (Measures 17-20), B. Sax. (Measures 17-20).
- Horns:** Hn. 1 (Measures 17-20), Hn. 2 (Measures 17-20), Hn. 3 (Measures 17-20), Hn. 4 (Measures 17-20).
- Percussion:** Hp. (Measures 17-20), Timp. (Measures 17-20), Glock. (Measures 17-20), Cym. (Measures 17-20), S. D. (Measures 17-20).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. A rehearsal mark '17' is present at the beginning of the page. The key signature is one sharp (F#) and the time signature is 4/4.

214

FL. 1
Picc.

FL. 2
3

Ob. 1
2

Eng. Hn.

Cl. 1
2

Cl. 3
4

B. Cl.

C. Cl.

Bsn. 1
2

Cbsn.

A. Sax. 1
2

B. Sax.

Hn. 1
2

Hn. 3
4

Hp.

Timp.

Glock.

Cym.

S. D.

pp

f

270 **18**

FL. 1
Picc.

2
3
FL.

1
2
Ob.

Eng. Hn.

1
2
Cl.

3
4
Cl.

B. Cl.

C. Cl.

1
2
Bsn.

Cbsn.

1
2
A. Sax.

T. Sax.

B. Sax.

1
2
Tpt.

3
4
Tpt.

1
2
Hn.

3
4
Hn.

1
2
Tbn.

B. Tbn.

Euph.

Tba.

Hp.

Timp.

Glock.

Mar.

Cym.

S. D.

18

226 19

Fl. 1 Picc. *ff*

Fl. 2/3

Ob. 1/2

Eng. Hn.

Cl. 1/2

Cl. 3/4 *ff*

B. Cl. *ff*

C. Cl. *ff*

Bsn. 1/2 *ff* ^{a2} *p*

Cbsn. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Glock. *f* *ff*

Mar. *ff*

223

FL. 1 Picc. *p*

2 FL. 3 *p*

1 Ob. 2 *p*

1 Cl. 2 *pp*

3 Cl. 4 *pp*

B. Cl. *p* *pp*

C. Cl. *p* *pp*

1 Bsn. 2 *pp*

Chsn. *pp*

T. Sax. *mp*

1 Trpt. 2 *p* *pp*

3 Trpt. 4 *p* *pp*

1 Hn. 2 *p*

3 Hn. 4 *p*

1 Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Mar. *p*

Cym. *pp*

S. D. *p*

240 **20**

FL. 1 Picc.
2 FL. 3
1 Ob. 2
1 Cl. 2
3 Cl. 4
B. Cl.
C. Cl.
1 Bsn. 2
Cbsn.
T. Sax.
1 Tpt. 2
3 Tpt. 4
1 Tbn. 2
B. Tbn.
Euph.
Tba.
Cym.
S. D.

247 **a little held back**

FL. 1 Picc.
2 FL. 3
1 Ob. 2
1 Cl. 2
3 Cl. 4
B. Cl.
C. Cl.
1 Bsn. 2
1 Tpt. 2
3 Tpt. 4
Euph.
Tba.

