

# Pilky

Andante con moto ♩ = 120

Leoš Janáček  
arr. Beth Ratay

1.

Flutes 1 2  
*p marc.*

Clarinets in B $\flat$  1 2  
*p marc.*

Clarinet in B $\flat$  3  
*p marc.*

Bass Clarinet in B $\flat$   
*pp*

Bassoons 1 2  
*pp*

Alto Saxophones 1 2  
*p marc.*

Tenor Saxophone  
*pp*

Horns in F 1 2  
*p*

Tuba  
*p*

Timpani  
*p*

Marimba  
Andante con moto ♩ = 120  
*p*

8 **A**

Picc. *mf* *sf* *f*

Fl. 1 *mf* *sf* *f*

Fl. 2 *mf* *sf* *f*

Ob. 1 *mf* *sf* *f*

Ob. 2 *mf* *sf* *f*

Cl. 1 *mf* *sf* *f*

Cl. 2 *mf* *sf* *f*

Cl. 3 *mf* *sf* *f*

B. Cl. *f marc.* *sf* *ff*

Bsn. 1 *f marc.* *sf* *ff*

Bsn. 2 *f marc.* *sf* *ff*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f marc.* *sf* *ff*

Bari. Sax. *mf* *sf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *sf* *f*

Tpt. 2 *mf* *sf* *f*

Euph. *mf* *sf* *f*

Tba. *mf* *sf* *f*

Timp. *mf* *f*

Crot. *pp* *f*

Mar. *mf* *sf*

14 **B**

Picc. *p*

Fl. 1  
2

Ob. 1  
2 *pp*  
*p marcato*

Cl. 1  
2 *p*  
*mp marcato*

Cl. 3 *mp marcato*

B. Cl. *mp*  
*tr*

Bsn. 1  
2 *p*  
*p marcato*

Alto Sax. 1  
2 *pp*

Ten. Sax.

Bari. Sax.

Hn. 1  
2 *p*

Tpt. 1  
2

Euph.

Tba.

Timp.

Crot. **B**

Mar. *p*

19

Picc. *mp dolce*

Fl. 1 *p dolce*

Fl. 2

Ob. 1 *dolce*

Ob. 2

Cl. 1 *mp dolce*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mf marcato*

Bsn. 1 *a2*

Bsn. 2 *mf marcato*

Alto Sax. 1

Alto Sax. 2

Bari. Sax. *mf marcato*

Hn. 1 *p*

Hn. 2

Timp. *pp*

Crot. *ppp*

Mar.